



D Y L A N E L L I S
G A L L E R Y

CANNES, FRANCE

photography by Paul Sanderson



ELEVATOR

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Artistic Statement

His photographs attempt to reveal what most of us overlook in everyday life: the texture of forgotten doorways, abandoned objects, derelict buildings, weather worn signs; the interplay of light and shade on graffiti murals, street scenes and back alleys. They depict urban and other images in a quasi documentary style.

A sort of timelessness is present in his photographs as well as a romanticism reminiscent of 1950's beat poetry, the kind of feeling captured in a photograph of an empty table at an outdoor cafe or a discarded cigarette in an ashtray.

While his photographs can be deceptively simple and are largely devoid of people, they are distinctly humanistic and are inspired by a quiet space that is not necessarily serene.

His art is conceived in silence, is intuitive and spontaneous.

Photography is a means for him to explore the unseen but universal in the familiar, pursue personal growth and self knowledge and create exceptional images.

He believes that photography is "The poetry of the moment, illuminated by the beauty of light".

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Even though this is my first solo photographic exhibition featuring only medium format photography, in many ways, this show is a completion of a cycle. I've been visiting Cannes, France for many years, and France is one of my main photographic portfolios. For many years I've traveled there to attend Midem, an international music industry conference which is held the third week of January of each year: the equivalent of the Cannes film festival, but for music. I've had the privilege at the end of each conference to do some photography in France. The photos from this show were taken during my last visit in 2008, although I had been returning to France every year from 1988 to the year 2000 and I've gotten to know the area well. There is a reason why many well-known artists, including Picasso and Matisse, have made the Côte d'Azur their home. Not only has it a unique ambiance, but a special illuminating type of light that is particular to the Mediterranean. Cannes itself is considered one of the glittering jewels of the Côte d'Azur; it's a conference town where the wealthy and even royalty come to play.

In many ways, this show is a personal travelogue of some of my key visual reference points of Cannes. Oh yes! The cycle I'm completing? My very first solo exhibition, "The France Portfolio" in 1994, consisted of small format black and white photographs. It was printed by Bob Carnie, who also printed these images here. So here we come around again, in medium format.

All prints are fibre-based, archival quality black and white photographs. It doesn't get any more classic than this in photography, but this form of photography still resonates with me, as I hope it does with you.

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Resume

2008 The League of Canadian Poets
National Poetry Month Poster

2007 Group Show - Osgoode Hall Law Society of Upper Canada in support of Lawyers Feed the Hungry

2005 The Globe & Mail - Neon Photos featured in the Archtourist by Dave Leblanc

2004 Group Exhibition as part of Contact 2004 Scarborough Arts Council Juried exhibition "Flux"
Osgoode Hall Law Society of Upper Canada in support of Lawyers Feed the Hungry

2002 Group Exhibition as part of Contact 2003 Scarborough Arts Council Juried exhibition "Flux"

2001 Solo Exhibition Remarkable Bean, Toronto
Contact Juried Group Show
Scarborough Arts Council Gallery "Images of Toronto Architecture"
Scarborough Consillium Show Scarborough Arts Council Juried Multi-Media Arts Exhibition
Consillium Place, Scarborough, Ontario

2000 "My Idea of North" Solo Exhibition Rail's End Gallery, Haliburton, Ontario Old Country House, Haliburton, Ontario
Cover Photo for Shanghai Noodle Killing | Cover Art By Ted Plantos Published by Seraphim Editions
HOUSTON FOTO FEST 2000
registrant and participant

1999 "Open Doors" Collaborative Exhibition
presented by the Scarborough Arts Council as part of Artsweek '99
Scarborough Arts Council Gallery, Scarborough, Ontario
"The Toronto 38th Annual Outdoor Art Exhibition"
Group Show of 500 Artists, Nathan Phillips Square, Toronto
"My Idea of North"
Solo Exhibition Elevator Photo Gallery & Framing, Toronto, Ontario
Scarborough Consillium Show Scarborough Arts Council Juried Multi-Media Arts Exhibition
Consillium Place, Scarborough, Ontario

1998 "Industrial Mindscapes" Solo Exhibition Yorkville Public Library, Toronto, Ontario
"Open Doors" Collaborative Exhibition presented by the Scarborough Arts Council as part of Artsweek '98, Arts Toronto and A&E sponsors The Juten
Gallery Annex, Scarborough, Ontario
"The City Seen" Scarborough Arts Council Juried Exhibition of Photography Scarborough Civic Centre, Scarborough, Ontario
"Looking Into the Past: A Portfolio of Photographs from South
Wilberforce and Haliburton County" Solo Exhibition Red Cross Museum, Wilberforce, Ontario
Contact '98 "Looking Into the Past: A Portfolio of Photographs from South
Wilberforce and Haliburton County" Solo Exhibition Blue Begonia Restaurant, Toronto
Scarborough Consillium Show Scarborough Arts Council Juried Multi-Media Arts Exhibition
Consillium Place, Scarborough, Ontario

1997 "Looking Into the Past: A Portfolio of Photographs from South Wilberforce and Haliburton County"
Solo Exhibition Rail's End Gallery, Haliburton, Ontario
Jet Fuel Coffee Shop Paul Sanderson, Renn Scott Group Show Toronto, Ontario
Scarborough Consillium Show Scarborough Arts Council Juried Multi-Media Arts Exhibition Consillium Place, Scarborough, Ontario
"Industrial Mindscapes", "The Quiet Portfolio" Solo Exhibition Silver Shack, Toronto

1996 "Human Nature" Group Show of Forty-Five Photographers sponsored by AGFA and Bayer Jet Fuel Coffee Shop, Toronto
"The Toronto 35th Annual Outdoor Art Exhibition" Group Show of 500 Artists, Nathan Phillips Square, Toronto
"Industrial Mindscapes" Solo Exhibition 8 Elm Photo, Toronto
"Urban Images" Solo Exhibition Blue Begonia Restaurant, Toronto
"The France Portfolio: A Selection of Photographs" Group Exhibition Whitby, Ontario

1995 "Natural Inspirations" Juried Collaborative Exhibition Leslie M. Frost Natural Resources Centre
50th Anniversary Celebration Ontario Ministry of Natural Resources The Haliburton Guild of Fine Art
"Scarborough Depicted" Juried Collaborative Exhibition The Gallery, Scarborough Campus, University of Toronto Scarborough Arts Council
"Photocoffee" Collaboration exhibition of Twenty Photographers Jet Fuel Coffee Shop, Toronto
"Exposed: A Portfolio of Urban Images" Solo Exhibition Scarborough Arts Council Gallery
"Toronto By Lens" Globe & Mail Cement Silos, Port of Toronto

1994 White Wall Review Literary and Arts Journal Ryerson Polytechnical University, Toronto
"Facades" Scarborough Arts Council Juried Photography Exhibition Scarborough Town Centre
"Four Photos of Greece" Solo Exhibition Iliada Cafe, Toronto
"The France Portfolio: A Selection of Photographs" Solo Exhibition Express Cafe, Toronto

AWARDS:

2001- Honourable Mention
1997 - Award of Excellence
Scarborough Consillium Show
Scarborough Arts Council Juried Multi-Media Arts Exhibition
Consillium Place, Scarborough, Ontario
1984 - Honourable Mention
The Toronto Star Photo Contest

GALLERY REPRESENTATION:

2009-present Rail's End Gallery, Toronto, Ontario
1999-present The Liss Gallery, Toronto, Ontario
1999 Op Photo Gallery, Toronto, Ontario Internet Gallery
1997 The Ethel Curry Art Gallery
1st commercial gallery showing, images from "The France Portfolio...
and "Exposed: ... Haliburton, Ontario

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All the prints in this show are hand-pulled, toned, archival fibre prints.

They are offered for sale in a limited edition series;
no more than 10 prints will be made of each image in the exhibition.

11x14 toned fibre prints, matted in a 16x20, 4 ply presentation mat.

\$750.⁰⁰ plus applicable tax.

framing is also available; please ask for more information.



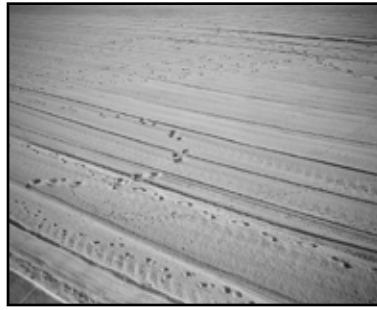
Palm leaves and mountains



Hotel Carlton Pier



View of Cannes Harbour



Beach in morning



Hotel Carlton Plage



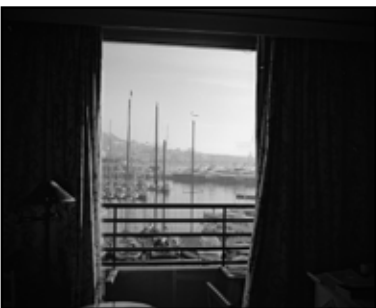
Hotel Sofitel Terrace



Restaurant -Bar



Statue and view of Old Cannes



View of harbour from 2nd floor



Gazebo on the Croisette



View of street from Hotel Sofitel terrace



Plaza, Croisette



View of city from Hotel Sofitel terrace



View of Hotel Carlton from Croisette



Fountain and palm trees



Hotel Carlton Entrance



Palm leaves and window from Hotel Sofitel



Hotel Carlton Entrance from terrace



Detail of Stone Relief



Detail, Hotel Carlton