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Learning *curves*

FROM NEW ORLEANS to a northern Ontario lumber camp, and from the passing of the last generation through the birth of the next, Sanderson has an uncanny way of reminding us of what we have by telling us what we've lost. Hope shines through in meaty narrative poems, and the book is also peppered with quiet lyrical gems like 'Cornstalk-pale, green leaves / mottled with early morning rain,' together with a strong, empathetic insistence that, however tough, life goes on."

— Pierre L'Abbé,
author of *Lyon* and *Ten Days in Rio*



Photo: Barry Roden

*Paul Sanderson is a lawyer in private practice, specializing in arts and entertainment law. His chapbook, *Biological Seasons*, was published in 1996. Paul is an accomplished photographer and a musician in the original blues band, *Blue Room*, of which he is the founder, lead guitarist and songwriter.*

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