

Urban scenes capture photographer's eye

City living inspires new exhibition

A photographic exhibition by Paul Sanderson called *Exposed: A Portfolio of Urban Images* is on display at the Scarborough Arts Council gallery from Nov. 1 to Nov. 23. An opening reception takes place Tuesday, Nov. 7 from 7 p.m. to 9 p.m. at the arts council office, 1859 Kingston Rd. Please RSVP to Mary Arsenault at Be-Bop Communications, (905) 686-2343. Gallery hours are Monday to Friday, 9 a.m. to 4:30 p.m. Call 698-7322 for more information.

By Vivian Snead

Urban images that most of us might ignore are fuel for Paul Sanderson's photographic fire.

What he sees is revealed in his latest exhibition called *Exposed: A Portfolio of Urban Images* on display at the Scarborough Arts Council gallery from Nov. 1 to 23.

Urban sights - a wire fence or weather beaten sign, derelict buildings, the texture of forgotten doorways or the interplay of light and shadow on street scenes, back alleys or murals - gain a haunting and timeless quality in his black and white creations.

For Mr. Sanderson, an arts and entertainment lawyer, photographer, poet and musician, photography is "a means to explore the unseen but universal in the familiar, and to create exceptional images."

Born in Toronto, Mr. Sanderson began his photographic journey after receiving his law degree in 1981. He has studied photography at Ryerson Polytechnic University and has taken his camera on the road throughout Canada, the U.S., the Caribbean and Europe.

Since 1994, he has had five photography



AN EYE FULL: Urban landscapes inspired Paul Sanderson's latest exhibition.
Photo courtesy: Paul Sanderson.

exhibitions, including *Natural Inspirations*, a juried collaborative show at the Leslie M. Frost Natural Resources Centre; *Scarborough Depicted*, a juried collaborative show in conjunction with the Scarborough Arts Council and The Gallery at the University of Toronto's Scarborough Campus; *Facades*, a juried photography exhibition organized by the Scarborough Arts Council; and two solo exhibitions, *The France Portfolio: A Selection of Photographs* at the Express

Cafe, and *Four Photos of Greece* at the Illiada Cafe, both in Toronto. In another creative vein, his poetry has appeared in the *White Wall Review Literary and Arts Journal*.

In his "spare time", Mr. Sanderson has devoted his energy to co-founding Artists' Legal Advice Services (ALAS) and serves as a board member for Artists and Lawyers for the Advancement of Creativity (ALAC) and the Music Gallery.